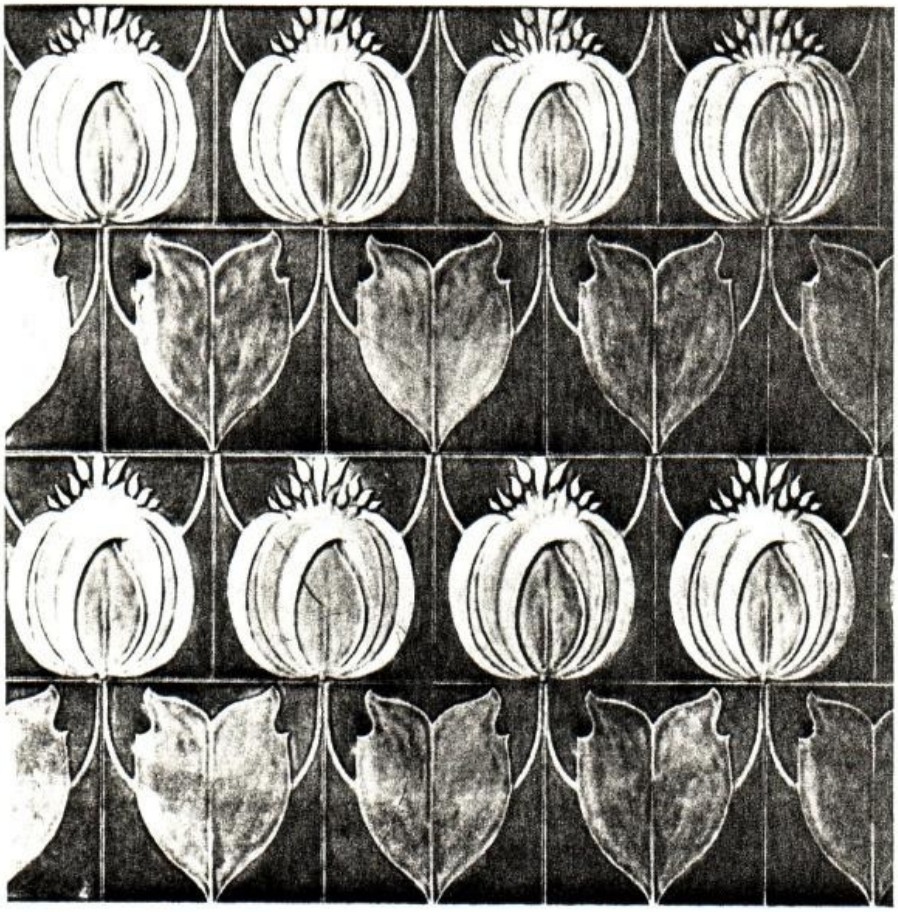
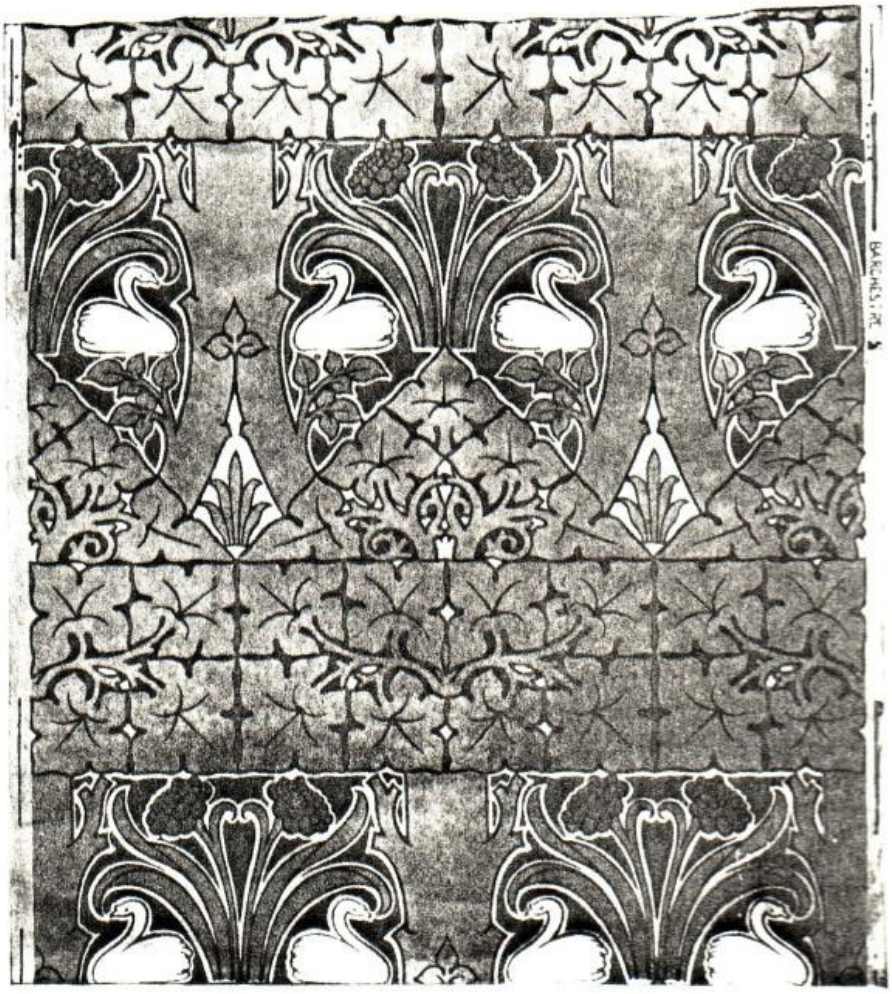
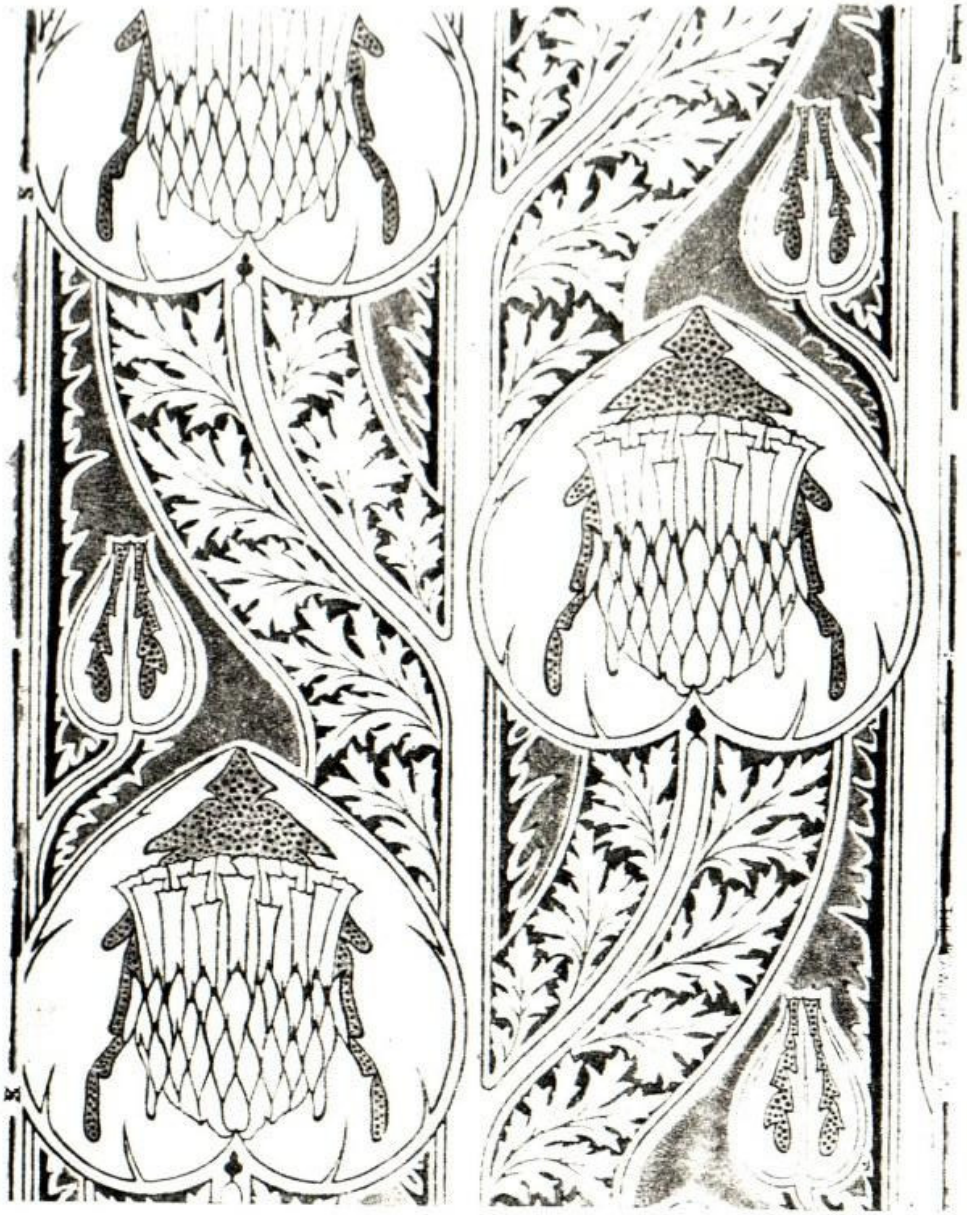


TILES. DESIGNED AND MODELLED BY C. F. A. VOYSEY
EXECUTED BY MESSRS. PILKINGTON AND CO.

A striking instance of a commonplace item of daily life made artistic by virtue of fine properties is the lamp-post shown in a model (page 194), by Mr. Voysey. Unless you regard the emblazoned arms of the City of London as decoration, it owes little to ornament. But the square lantern, and the harmonious balance of the various component parts, must not be overlooked. A hundred men could ornament a lamp-post, but very few could design one. This instance of an artist's power to embody a fresh idea without departing unduly from an accepted type, supplies as good a moral as the show affords. For the lesson it teaches is that the artist should study the essentials of the object these by perfectly arbitrary symbols, without detriment to the utility of the clock. Another very novel piece of furniture is a bedroom chair (page 194) with a hammock-seat. The object of its design has been undoubtedly to shield an invalid from draught; hence the roof, which would be intolerable in an ordinary chair, plays a genuine part in accomplishing its hygienic purpose. The woodwork is painted in a tender, evasive green, which perhaps might be called blue with no less truth. Several of the same artist's most notable designs for wall-paper reappear here in woven-silk tapestry. One, *The Bird and Tulip*, is even more delightful in its new material.

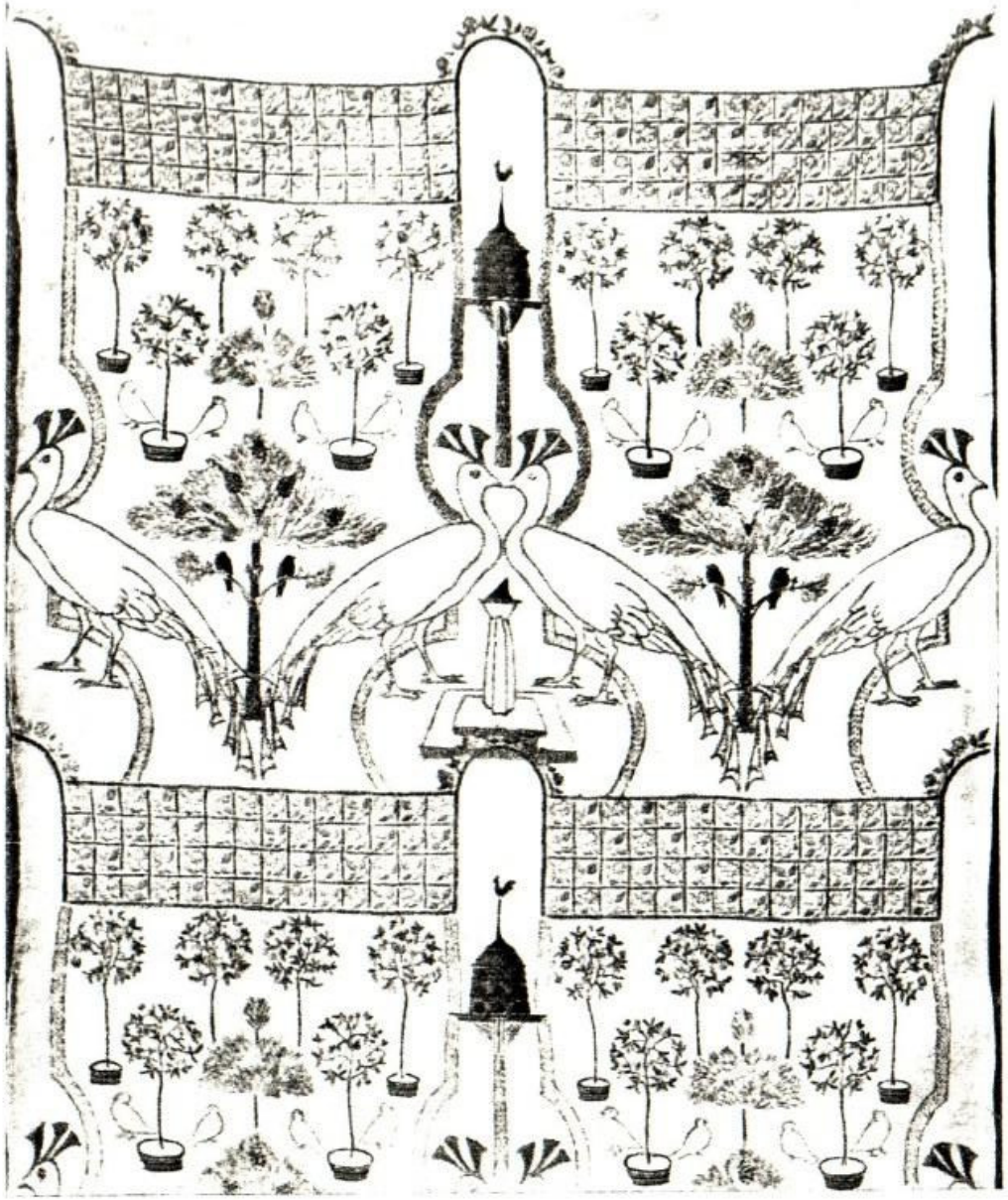


WALL-PAPER, DESIGNED BY C. F. A. VOYSEY
EXECUTED BY MESSRS. ESSEX AND CO.



WALL-PAPER, DESIGNED BY C. F. A. VOYSEY

EXECUTED BY MESSRS. ESSEX AND CO.

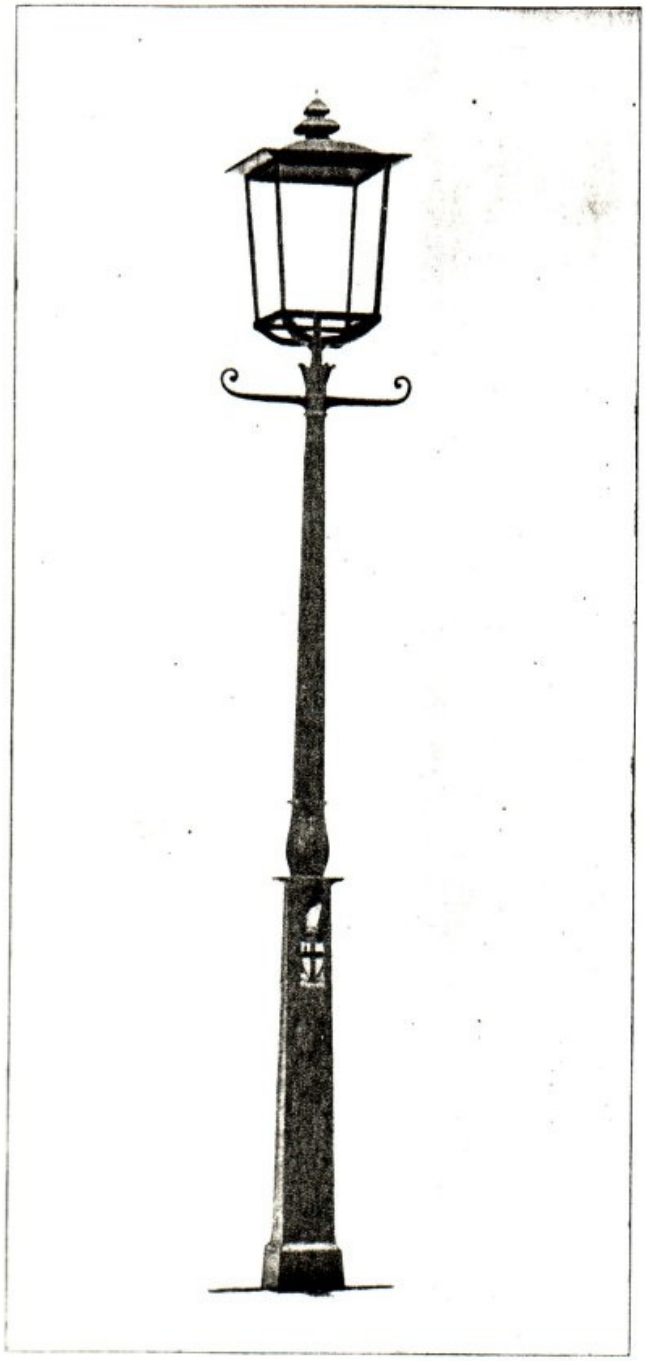


EMBROIDERY, DESIGNED BY C. F. A. VOYSEY

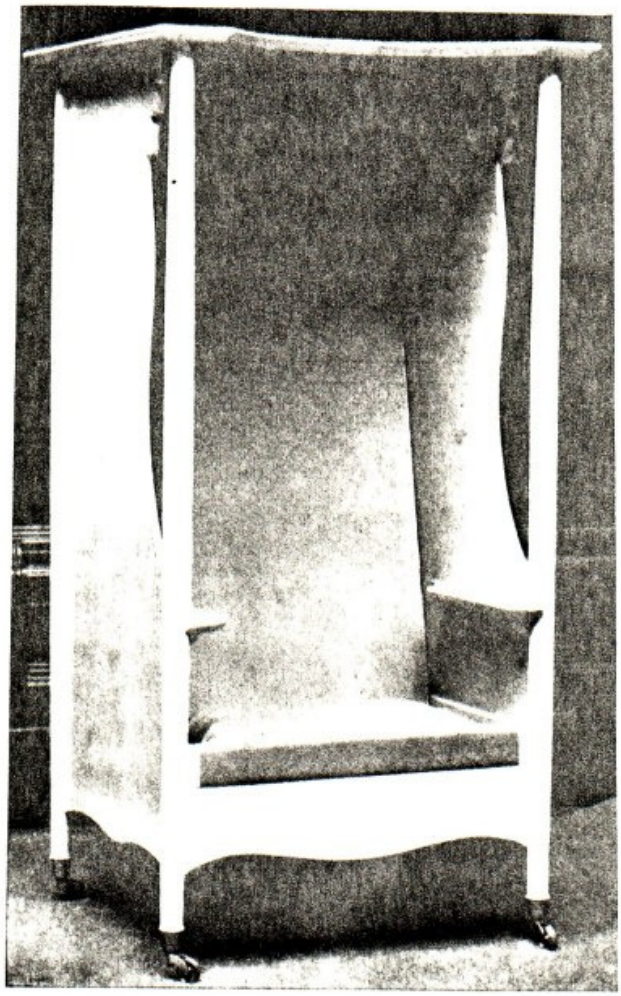
EXECUTED BY MRS. REYNOLDS-STEPHENS

he has to make beautiful; and, bent only on making it useful in the highest degree, should arrange the necessary parts into an harmonious whole. Then and then alone should he consider the propriety of embellishing his work by ornamenting certain portions wherein the carving, casting—or whatever it be—shall in no way clash with the serviceable qualities of the object.

An octagonal string-box, a half-pictorial design, formed of inlaid wood, is a pleasant piece of *bric-à-brac* that is carried out in ways perfectly adapted to the materials employed.



STREET LAMP, DESIGNED BY C. F. A. VOYSEY
EXECUTED BY W. AUMONIER

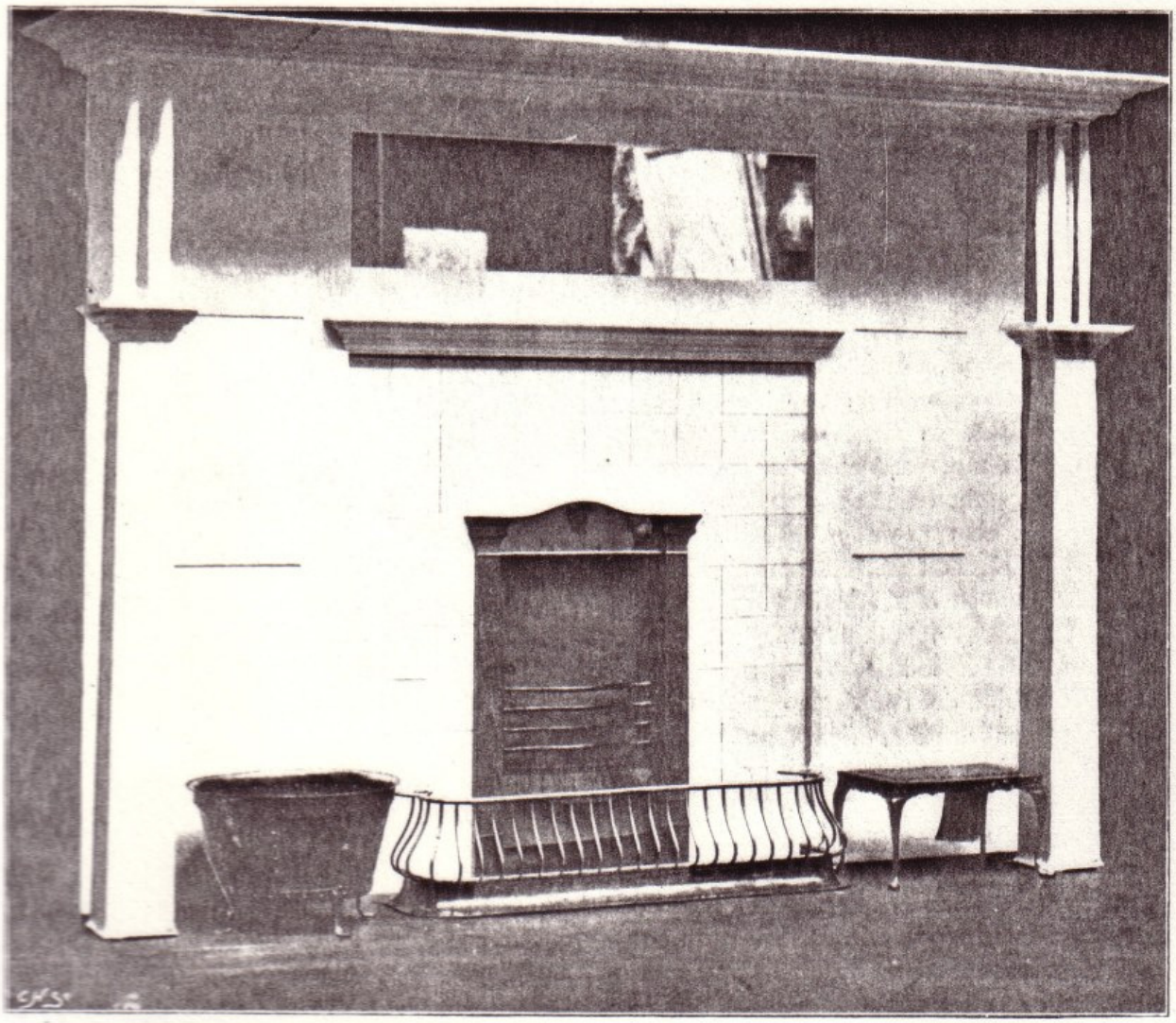


CHAIR, DESIGNED BY C. F. A. VOYSEY
EXECUTED BY W. SIMPSON

A panel of tiles (page 192 (shows a very ingenious disposition of pattern, which allows of several distinct combinations.

Two "Aluto" Axminster carpets, manufactured by Tomkinson and Adam, of Kidderminster, after Mr. Voysey's designs, are here illustrated, but that on page 190 is not the one finally hung in the gallery. Yet, its quaint border of shepherds, unfortunately marred (like the shepherd in the old ballad) by a false mitre, and its sheep below trees, must not be omitted from a notice, because at the last moment the space it had occupied was needed for other purposes. It is a very bold departure from all sorts of precedents we had learned to regard as axioms. Concerning the others exhibited no difference of opinion is possible; they are beautiful both in colour and pattern, and the superb quality of the material is sufficiently indicated by the makers' names. As a pattern, the shepherd and sheep is distinctly ingenious, and Mr. Voysey has enticed us to his point of view so often that possibly after more familiarity we could accept it as legitimate; but

TAPESTRY, DESIGNED BY C. F. A. VOYSEY EXECUTED BY A. H. LEE



FIREPLACE, DESIGNED BY C. F. A. VOYSEY EXECUTED BY MESSRS. THOMAS ELSLEY AND CO.