

Notes

Chapter 1

- 1 *C.F.A. Voysey, A Memoir*, by John Brandon-Jones, ARIBA, AADipl, (Architectural Association, London 1957)
Catalogue of the Drawings Collection of the Royal Institute of British Architects – C.F.A. Voysey, (Gregg International, London 1975) by Joanna Symonds with an Introduction, 'Charles Francis Annesley Voysey' (pp.7–10) by John Brandon-Jones
C.F.A. Voysey – Architect and Designer, 1857–1941 (Lund Humphries/Art Gallery and Museums and the Royal Pavilion, Brighton, 1978) with an Introduction by John Brandon-Jones, pp.9–24
- 2 *C.F.A. Voysey, A Memoir*, op.cit., from the section entitled 'Practice' (the pages are un-numbered)
- 3 *ibid.*
- 4 *Three Generations in a Family Textile Firm* (Routledge and Kegan Paul 1971) by Jocelyn Morton
- 5 *Studio*, vol. I, no.6, Sept. 1893, pp.231–7, 'An Interview with Mr Charles F. Annesley Voysey, architect and designer', p.233
- 6 *Architects Journal*, XCIII, 1941, pp.193–4, 'Uncle Charles' by Robert Donat
- 7 *British Architect*, LXXIII, March 4 1910, p.160
- 8 *Catalogue of an Exhibition of the Works of C.F.A. Voysey*, for an exhibition held at the Batsford Gallery, Oct. 1931 – from the Foreword by Sir Edwin Lutyens (reprinted *Architectural Review*, vol.70, 1931, p.91)
- 9 *Architectural Review*, vols 89–90, March 1941, p.60, Obituary notice by J.M. (now Sir James) Richards

Chapter 2

- 1 *Studio*, vol. I, no.6, Sept. 1893, pp.231–7
- 2 *Studio*, vol. XI, no. 51, June 1897, pp. 16–25
- 3 *British Architect*, vol. XXXI, 1889: 'Design for a Tower House', p.70; 'Design for a House with an Octagonal Hall', facing p.248
- 4 *Studio*, vol. XI, no. 51, June 1897, p.25
- 5 *Black Book* – an account by Voysey, very brief in detail and also to some extent retrospective, of his projects and work; this account is not totally reliable. A typical entry might give a date, name of client, indication of location and perhaps a few details of the nature of the job
- 6 'Simple Furniture' by W.R. Lethaby from a volume entitled *Plain Handicrafts* (Percival and Co., London, 1892)
- 7 *Journal of the RIBA*, vol. I, 3rd series, 1894: 'Domestic Furniture', transcription of a lecture given to the RIBA General Meeting by Voysey, 23 April 1894. Quotations are from pp.416, 417 and 417 respectively
- 8 *Double Lives* by William Plomer, an autobiography (1st edn 1943); quoted from Jonathan Cape edn 1950, pp.99–100

Chapter 3

- 1 *Studio*, vol. XXI, no. 94, Jan. 1901, pp. 242–6; quoted from p. 242
- 2 *ibid.*, p. 243
- 3 *ibid.*, p. 244
- 4 *ibid.*, p. 244
- 5 *Studio*, vol. IV, no. 22, Jan. 1895, p. 128
- 6 *Studio*, vol. XXV, no. 108, March 1902, p. 86
- 7 *ibid.*
- 8 *The Mansions of England in the Olden Times* (The Studio, 1906) by Joseph Nash; the new edition edited by Charles Holme with a substantial Introduction by the architect Charles Harrison Townsend. Published from the original 4 vol. edition of 1838–49
- 9 *Journal of the RIBA*, vol. I, 3rd series, 1894, ‘Domestic Furniture’, transcription of a lecture given to the RIBA General Meeting by Voysey, 23 April 1894; p. 417
- 10 *ibid.*, p. 417
- 11 *Artist*, Oct. 12, 1896, pp. 9–40, Special No., ‘Arts and Crafts Exhibition’, p. 21
- 12 *Studio*, vol. IX, no. 45, Dec. 1896, p. 194
- 13 *Studio*, vol. VII, no. 38, May 1896, pp. 209–219, ‘Some Recent Designs by Mr Voysey’, p. 216
- 14 *ibid.*, p. 217
- 15 *Journal of Decorative Art*, vol. XV, 1895, pp. 82–90: ‘The Aims and Conditions of the Modern Decorator’
- 16 *Studio*, vol. IX, no. 45, Dec. 1896, ‘The Arts and Crafts Exhibition, 1896’, p. 192
- 17 *ibid.*, p. 196

Chapter 4

- 1 *Das englische Haus* (Ernst Wasmuth, Berlin, 1904–5, 3 vols) by Hermann Muthesius; *The English House*, translated by Janet Seligman (Crosby Lockwood Staples, Granada, London 1979 and Rizzoli, New York 1979)
- 2 *Studio*, vol. XVI, no. 73, April 1899, pp. 157–64, ‘Notes on Country and Suburban Houses designed by C.F.A. Voysey’, by Horace Townsend, p. 162
- 3 The correspondence is reproduced in full in *Architect and Building News*, vol. CXCv, 3 June 1949, pp. 494–8, ‘An Architect’s Letters to his Client’, by John Brandon-Jones
- 4 *ibid.*
- 5 *Studio*, *op.cit.*, pp. 161–2
- 6 *Architect and Building News*, *op.cit.*
- 7 *ibid.*
- 8 all *ibid.*
- 9 *Country Life*, vol. 6, Sept. 30 1899, pp. 389–90, from p. 389
- 10 *Studio*, vol. XXIV, no. 105, Dec. 1901, pp. 162–72, ‘Bournville, a Study in Housing Reform’, p. 172

Chapter 5

- 1 *Architectural Association Notes*, vol. XIX, no. 207, May 1904, pp. 71–73, ‘On Craftsmanship’, p. 73
- 2 *Individuality* (Chapman and Hall, London 1915) by C.F.A. Voysey, pp. 115–6
- 3 *British Architect*, LXXV, Jan. 27 1911, ‘The English Home’ by C.F.A. Voysey, pp. 60 and 69–70; transcription of a paper read to the Design Club, Jan. 11 1911; quoted from p. 69
- 4 *The Arts Connected with Building* (Batsford, London 1909) ed. T. Raffles Davison: ‘Ideas in Things’, pp. 101–37, by C.F.A. Voysey. Quoted from p. 115
- 5 *ibid.*, p. 115
- 6 *ibid.*, p. 120
- 7 *ibid.*, p. 136
- 8 *ibid.*, p. 130
- 9 *ibid.*, p. 130

Chapter 6

- 1 *Builder*, CXXV, 1923, pp.990–1
- 2 *Houses and Gardens* (George Newnes, London 1906) by M.H.Baillie Scott, pp.116–8
- 3 *ibid.*, p.116
- 4 *ibid.*, p.116

Chapter 7

- 1 *Das englische Haus* (Ernst Wasmuth, Berlin 1904–5) by Hermann Muthesius; quoted from the English edition; *The English House* (Crosby Lockwood Staples, Granada, London 1979 and Rizzoli, New York 1979) p.43
- 2 *Individuality* (Chapman and Hall, London 1915) by C.F.A.Voysey
- 3 *ibid.*, p.142
- 4 *ibid.*, pp.62–3
- 5 *ibid.*, p.63
- 6 *ibid.*, p.63
- 7 *ibid.*, p.100
- 8 *ibid.*, pp.107–8
- 9 *British Architect*, LXXIII, March 4 1910, pp.148–61, a paper read to the Carpenters Company by C.F.A.Voysey, p.148
- 10 *RIBA Journal*, vol.xxx, no.7, 10 Feb. 1923, a letter by C.F.A. Voysey, p.211
- 11 *British Architect*, LXXV, 27 Jan. 1911, pp.60 and 69–70, 'The English Home' by C.F.A.Voysey; transcription of a paper read to the Design Club, 11 Jan. 1911; quoted from p.60
- 12 *ibid.*, p.60
- 13 *Journal of Decorative Art*, vol.xv, April 1895, pp.82–8, from a lecture delivered at the City Art Gallery, Manchester, p.83
- 14 *British Architect*, as 11 above, p.60