Notes

Chapter 1


2 C.F.A. Voysey, A Memoir, op.cit., from the section entitled ‘Practice’ (the pages are un-numbered)

3 ibid.

4 Three Generations in a Family Textile Firm (Routledge and Kegan Paul 1971) by Jocelyn Morton

5 Studio, vol.1, no.6, Sept. 1893, pp.231–7, ‘An Interview with Mr Charles F. Annesley Voysey, architect and designer’, p.233


7 British Architect, lxxiii, March 4 1910, p.160


Chapter 2

1 Studio, vol.1, no.6, Sept. 1893, pp.231–7

2 Studio, vol.xi, no.51, June 1897, pp. 16–25


4 Studio, vol.xi, no.51, June 1897, p.25

5 Black Book – an account by Voysey, very brief in detail and also to some extent retrospective, of his projects and work; this account is not totally reliable. A typical entry might give a date, name of client, indication of location and perhaps a few details of the nature of the job

6 ‘Simple Furniture’ by W.R.Lethaby from a volume entitled Plain Handicrafts (Percival and Co., London, 1892)

7 Journal of the RIBA, vol.1, 3rd series, 1894: ‘Domestic Furniture’, transcription of a lecture given to the RIBA General Meeting by Voysey, 23 April 1894. Quotations are from pp.416, 417 and 417 respectively

8 Double Lives by William Plomer, an autobiography (1st edn 1943); quoted from Jonathan Cape edn 1950, pp.99–100
Chapter 3

1 Studio, vol.xxii, no.94, Jan. 1901, pp.242-6; quoted from p.242
2 ibid., p.243
3 ibid., p.244
4 ibid., p.244
5 Studio, vol.iv, no.22, Jan.1895, p.128
6 Studio, vol.xxv, no.108, March 1902, p.86
7 ibid.
8 The Mansions of England in the Olden Times (The Studio, 1906) by Joseph Nash; the new edition edited by Charles Holme with a substantial Introduction by the architect Charles Harrison Townsend. Published from the original 4 vol. edition of 1838-49
9 Journal of the RIBA, vol.i, 3rd series, 1894, 'Domestic Furniture', transcription of a lecture given to the RIBA General Meeting by Voysey, 23 April 1894; p.417
10 ibid., p.417
11 Artist, Oct. 12, 1896, pp.9-40, Special No., 'Arts and Crafts Exhibition', p.21
12 Studio, vol.ix, no.45, Dec. 1896, p.194
14 ibid., p.217
17 ibid., p.196

Chapter 4

1 Das englische Haus (Ernst Wasmuth, Berlin, 1904-5, 3 vols) by Hermann Muthesius; The English House, translated by Janet Seligman (Crosby Lockwood Staples, Granada, London 1979 and Rizzoli, New York 1979)
2 Studio, vol.xvi, no.73, April 1899, pp.157-64, 'Notes on Country and Suburban Houses designed by C.F.A.Voysey', by Horace Townsend, p.162
3 The correspondence is reproduced in full in Architect and Building News, vol.cxcv, 3 June 1949, pp.494-8, 'An Architect's Letters to his Client', by John Brandon-Jones
4 ibid.
5 Studio, op.cit., pp.161-2
6 Architect and Building News, op.cit.
7 ibid.
8 all ibid.
9 Country Life, vol.6, Sept. 30 1899, pp.389-90, from p.389

Chapter 5

2 Individuality (Chapman and Hall, London 1915) by C.F.A.Voysey, pp.115-6
3 British Architect, lxxv, Jan. 27 1911, 'The English Home' by C.F.A.Voysey, pp.60 and 69-70; transcription of a paper read to the Design Club, Jan. 11 1911; quoted from p.69
5 ibid., p.115
6 ibid., p.120
7 ibid., p.136
8 ibid., p.130
9 ibid., p.130
Chapter 6
1. *Builder*, cxxv, 1923, pp.990-1
2. *Houses and Gardens* (George Newnes, London 1906) by M.H. Baillie Scott, pp.116-8
3. ibid., p.116
4. ibid., p.116

Chapter 7
3. ibid., p.142
4. ibid., pp.62-3
5. ibid., p.63
6. ibid., p.63
7. ibid., p.100
8. ibid., pp.107-8
12. ibid., p.60
13. *Journal of Decorative Art*, vol.xv, April 1895, pp.82-8, from a lecture delivered at the City Art Gallery, Manchester, p.83
14. *British Architect*, as 11 above, p.60