Biographical details

1857	May 28 Born at Hessle, nr Hull: Eldest son of Rev. Charles Voysey.
1871	Family moved to Dulwich when father was deprived of living in Healaugh,
	Yorkshire for unorthodox preaching.
1872	Entered Dulwich College: remained there eighteen months and was afterwards
	educated by private tutor.
1873	Articled to J.P. Seddon for five years: remained with Seddon for a further year.
1879	Assistant to Saxon Snell for a brief period.
1880-1	Assistant to George Devey.
1881 or early 1882	Set up his own practice at Broadway Chambers, Westminster,
•	working at small alterations and surveys.
1883	Through A.H.Mackmurdo, began work on pattern design, selling his first wor
	to Jeffrey and Co.
1884	Joined Art Workers' Guild.
1885	Married Mary Maria Evans, living initially at 7 Blandford Road, Bedford Park
	then at 45 Tierney Road, Streatham Hill, where his studio was also.
1888-9	First house built, The Cottage, Bishop's Itchington, Warwick, for M.H.Lakin.
1890-1	Moved house and studio to 11 Melina Place, St John's Wood.
1895	Moved house and studio to 6 Carlton Hill, St John's Wood.
1899	Started to build The Orchard, Chorleywood, for himself: set up a separate
	studio at 23 York Place, Baker Street. (The Orchard was not completed until
	1900; in the meantime the family lived in a rented house nearby.)
1913	Moved studio temporarily to 25 Dover Street, then to 10 New Square, Lincoln
	Inn.
1917	Took flat at 73 St James's Street and lived and worked there until his death.
1924	Master of the Art Workers' Guild.
1931	Retrospective exhibition of his work held at the Batsford Gallery, London,
	under the auspices of the Architectural Review.
1936	Awarded the distinction of Designer for Industry by the Royal Society of Arts.
1940	Awarded the Royal Gold Medal of the Royal Institute of British Architects.
1941	February 12 Died at Winchester.