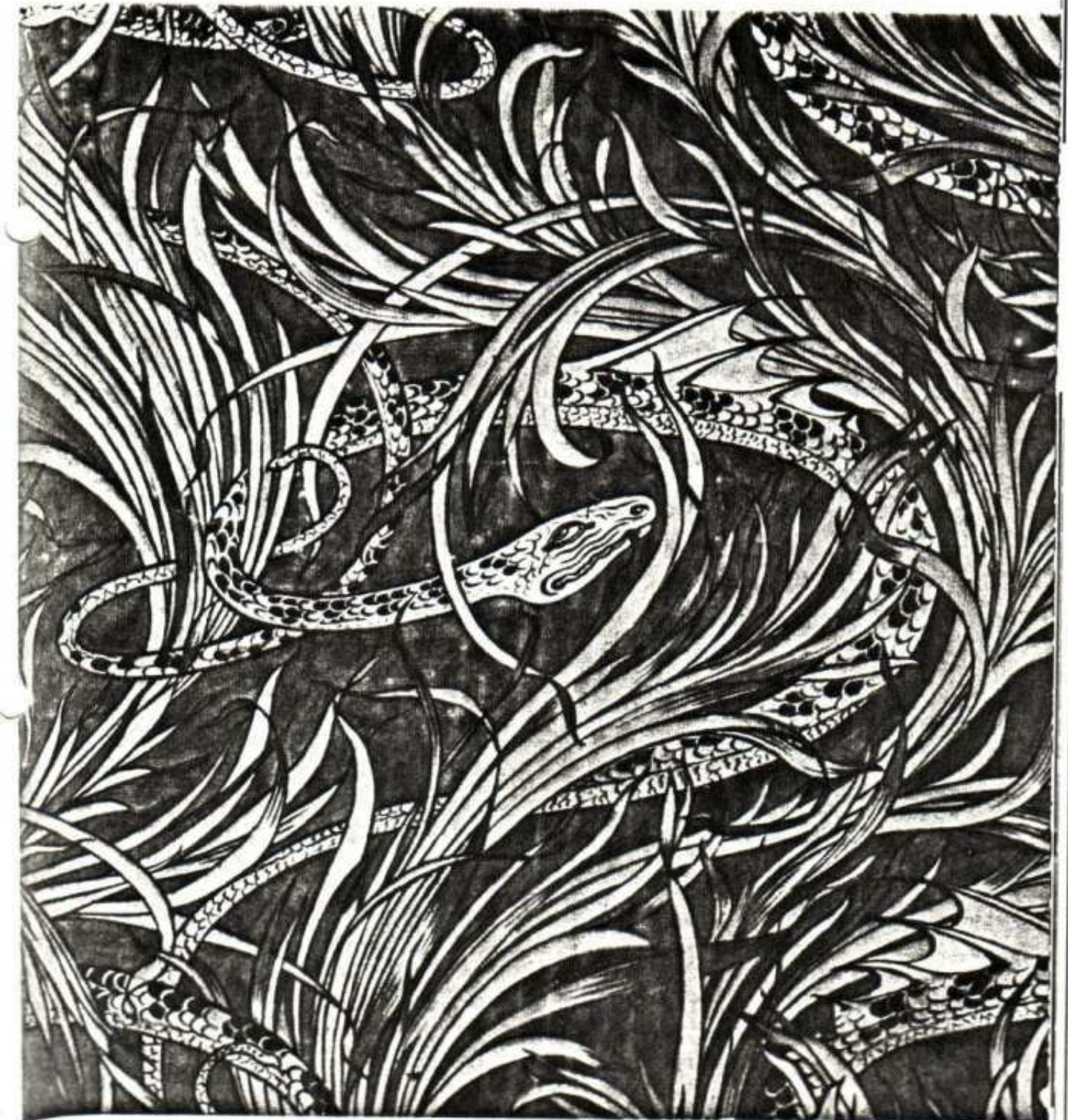


WALLPAPERS

by C. F. A. Voysey (1857-1941)

Voysey's originality as a designer of wallpapers lay in the way he used natural objects – leaves, buds, birds and animals – juxtaposed and simplified into flat shapes, to form strongly repeating patterns. The effect is fresh, bold and naïve. Peter Floud in his essay on Voysey's wallpapers (Penrose Annual, Volume 52, 1958, pp. 10–14) says that Voysey adopted this naïveté, and a certain symmetry of

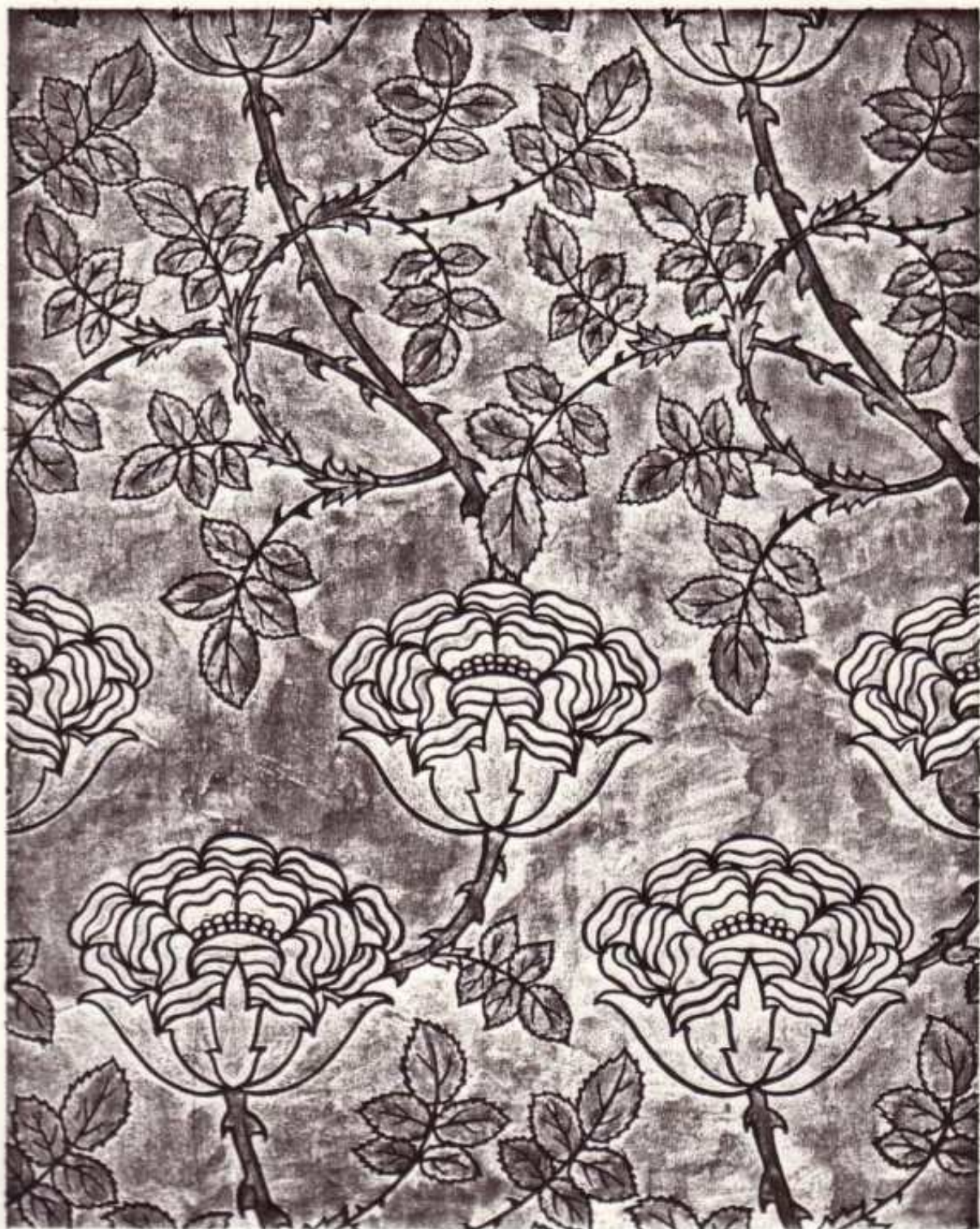
The Snake Design for wallpaper. Published in the Studio, 1896, but said, there, to be earlier. (Repeat: 17 × 16½ in.).
RBA Drawings Collection



Opposite: **Huntsmen** Design for wallpaper, 1924. RIBA Drawings Collection

Right: **The Rowans** Design for wallpaper (sold by Sandersons today)

Below: **Tudor Rose** Design for wallpaper, August 1926. (Repeat: 10½ x 21 in.). RIBA Drawings Collection





The Vulture and the Lily Design for wallpaper, 1899. (Repeat: $5\frac{1}{2} \times 8$ in.) This design was supposed to symbolize purity, the vulture being the 'useful scavenger of battlefields'. *Builder* 1899, 8 April. RIBA Drawings Collection

