

Contents

Preface	6	9 Into the Country	97
1 Once Upon a Time William Morris sets the scene with <i>Nets From Nowhere</i> . Hermann Muthesius shows the importance of the English movement to continental contemporaries.	8	An overview of Arts and Crafts architects, their clients and their country work.	
2 Gathering Grounds Pugin and his principles. Ruskin and the Nature of Gothic. The work of Butterfield, Street and Devey.	10	10 The Lost City	116
3 The Prophet William Morris and the evolution of Ruskinian theory of politics and design. His work as a designer and inspirer of architects.	21	Arts and Crafts town work. Reasons for the comparative lack of Arts and Crafts work in towns.	
4 Lamplighters Philip Webb, his relationship to Street and Morris, his development as an architect. Norman Shaw, and the Old English and Queen Anne styles. Ernest George and T. G. Jackson.	30	11 The Attempt on the Summit C. R. Ashbee and the founding of the Guild and School of Handicraft. The Barnsley brothers and Ernest Gimson.	139
5 The Guilds are Forged The Art Workers' Guild, the Century Guild, the Arts and Crafts Exhibition Society.	46	12 The Descent Reasons for the decline of Arts and Crafts Architecture and the effects of this decline on H. M. Baillie Scott and Edwin Lutyens.	154
6 The Guide W. R. Lethaby, his theories and his work as an architect.	56	13 Quietly Home Parker and Unwin and the rise of the Garden City movement. Arts and Crafts influence on suburbia.	171
7 The Explorer Edward Prior, his work as architect and teacher, his influence.	68	14 Transatlantic Excursion Gustav Stickley, Craftsman homes, Greene and Greene and the California School, the Prairie School and Frank Lloyd Wright.	183
8 The Pathfinder The work of C. F. A. Voysey.	82	15 Crossing the Channel Arts and Crafts and Art Nouveau. The national romantic movement in Europe. The Arts and Crafts transported to Germany and Austria. The development of the Modern Movement and <i>völkisch</i> architecture.	195
		16 Postscript: Looking back An assessment of the achievements of the Arts and Crafts movement and the relevance of its theory today.	211
		Select Bibliography	214
		Index	219