

Select Bibliography

Anselcombe, Isabelle and Charlotte Gere *Arts and Crafts in Britain and America*, Academy Editions, London 1978

Conventional but very well illustrated survey of the craftwork. Very little on buildings.

Arts and Crafts Exhibition Society *Arts and Crafts Essays*, Rivington Percival, London 1893 and New York, C. Scribner's Sons
Lectures delivered to the Arts and Crafts Exhibition Society by its leading members.

Ashbee, C. R. (ed) *The Transactions of the Guild and School of Handicraft*, London 1890

Published and printed by the Guild, the *Transactions* are the first published report on the Guild's activities.

— *A Few Chapters on Workshop Reconstruction and Citizenship*, Guild and School of Handicraft, London 1894

An early polemic on the virtues of handwork.

— *A Book of Cottages and Little Houses*. Batsford, London 1906

An elegant exposition of the architect's country work. Presumably published to attract clients.

— *Craftsmanship in Competitive Industry*, Essex House Press, London and Campden, Gloucestershire 1908

A step in Ashbee's theory of the relationship of the crafts and industry.

— *Should we stop teaching art* Batsford, London 1911

Ashbee's most sophisticated attack on Edwardian capitalism and his most clear development of Morris's theories.

— *Where the Great City Stands: a study in the new cities*, Essex House Press, London 1917

Relatively late Arts and Crafts thoughts on town planning.

— *The Trivialities of Tom*, typescript in the Victoria and Albert Museum (nd)

A semi-autobiographical novella.

— *Memoirs*, typescript in the Victoria and Albert Museum, London (6 vols) (nd)

The *Memoirs* are a version of Ashbee's diaries at King's College, Cambridge, edited by the author in old age. Ashbee is a most informative Virgil to the Inferno of turn of the century architecture from California to Darmstadt.

Baker, Herbert *Architecture and Personalities*, Country Life, London 1944

Autobiographical sketches.

Belcher, John and Mervyn Macartney *Later Renaissance Architecture in England* (2 vols), Batsford, London 1897–1901

A key to the Wrenaissance.

Belcher, John *Essentials in Architecture: an analysis of the principles and qualities to be looked for in buildings*, Batsford, London 1907

Principles of architecture and building, taken principally from classical examples.

Benson, E. F. *Queen Lucia*, Heinemann, London 1970 (reprint of first 1920 edition)

Punishingly ironical fictional description of "arty crafty" ideas and behaviour.

Benton, Tim and Charlotte with Dennis Sharpe (eds) *Form and Function: A Source Book for the History of Architecture and Design, 1890–1939*, Crosby Lockwood Staples, London 1975

Extensive, though quirky, collection of contemporary essays and manifestos, some translated for the first time.

Blomfield, Reginald *A Short History of Renaissance Architecture in England 1500–1800*, George Bell, London 1900

An abridgement of the author's *History of Renaissance Architecture in England, 1500–1800*, London 1897

— *The Mistress Art*, Edward Arnold, London 1908

Lectures on classicism to Royal Academy students.

— *Memoirs of an Architect*, Macmillan, London 1932

Autobiography of a Norman Shaw disciple who started life as an Arts and Craftsman but changed to being one of the chief early twentieth-century proponents of classicism.

— *Richard Norman Shaw*, Batsford, London 1940

The first biography by a (classical) acolyte.

Brandon-Jones, John (and others) *C. F. A. Voysey, Architect and Designer, 1857–1941*, Lund Humphries, London 1978

Catalogue of a major Voysey exhibition first held in Brighton. Well illustrated, it covers the whole of Voysey's work. Contributors include Elizabeth Aslin, Shirley Bury, Joanna Heseltine, Barbara Morris and Duncan Simpson.

Brooks, H. Allen *The Prairie School: Frank Lloyd Wright and his midwest contemporaries*, University of Toronto Press, Toronto, 1972

The fullest description of the School.

— *Prairie School Architecture*, University of Toronto Press, 1975

Edited studies from the contemporary *Western Architect*.

Burne-Jones, Georgina *Memorials of Edward Burne-Jones*, Macmillan, London 1904 (2 vols)

Adoring, detailed, genteel portrait. First volume charmingly describes setting up the Firm and early friendship with Morris.

Butler, A. S. G. *The Architecture of Sir Edwin Lutyens* (3 vols), Country Life, London 1950 and C. Scribner's Sons, New York

The Lutyens memorial volumes, magnificent compilation of Lutyens' main works in drawings, photographs and descriptions.

Campbell, Joan *The German Werkbund. The Politics of Reform in the Applied Arts*, Princeton University Press, Princeton and Guildford 1978

Thorough coverage of the Werkbund from 1907 to 1934.

Cassell, John (publisher) *The Illustrated Exhibitor*, Cassell, London 1951

Popular guide to the Great Exhibition; originally published in parts; copiously illustrated.

Clark, Kenneth *The Gothic Revival: an essay in the history of taste* (3rd edition), John Murray, London 1962

Clark, Robert J. *The Arts and Crafts Movement in America 1876-1916*, Princeton University Press, 1972

Cobden-Sanderson, T. J. *The Arts and Crafts Movement*, Hamersmith Publishing Society, London 1905

Cobden-Sanderson coined the term "Arts and Crafts"; this long essay is an exposition of the movement's early principles.

Cram, Ralph Adams *American Country Houses of Today*, 1913

Cram was Weaver's transatlantic equivalent.

Crane, Walter *Ideals in Art*, G. Bell, London 1905

Credo of an Arts and Crafts designer.

— *An Artist's Reminiscences*, Methuen, London 1907

Memoirs of snobbish socialist. Describes origins of Art Workers' Guild from painters' side.

Creese, Walter L. *The Search for Environment: the Garden City: before and after*, Yale University Press, New Haven and London 1966

Covers the origins and development of the Garden City; focuses on Howard, and Parker and Unwin.

Davidson, Raffles (ed) *The Arts Connected with Building*, Batsford, London 1909

Essays by leading Arts and Craftsmen including Voysey and Baillie Scott

Dixon, Roger and Stefan Muthesius *Victorian Architecture*, Thames and Hudson, London 1978

Outline from Pugin to Mackintosh.

Eastlake, Charles Locke *A History of the Gothic Revival* (ed. with an introduction by J. Mordaunt Crook), Leicester University Press, Leicester and Humanities Press, New York 1970 (second revised edition of original 1872 edition)

Still the most comprehensive history.

Farr, Finis *Frank Lloyd Wright, a biography*, Cape, London 1962

Fawcett, Jane (ed) *Seven Victorian Architects* Thames and Hudson, London 1976 and Pennsylvania State University Press, University Park 1977

The essays on Bodley (by David Verey) and on Lutyens (by Roderick Gradidge) are particularly relevant to the Arts and Crafts movement.

Ferrey, Benjamin *Recollections of Pugin*, Scolar Press, London 1978 (reprint of the first 1861 edition)

The first biography by an architect ecclesiologist.

Ford, Ford Madox *The Bodley Head Ford Madox Ford* (5 vols), Bodley Head, London 1971

Not the collected works, but the next best thing. Reminiscences of the Pre-Raphaelite world surrounding Ford Madox Ford.

Gebhard, David *Charles F. A. Voysey, Architect*, Henessey and

Ingalls, Los Angeles 1975

Selection of Voysey's writing and pictures of his designs.

Geretsegger, Hans and Max Peintner *Otto Wagner, 1841-1918: the expanding city, the beginning of modern architecture*, Pall Mall, London 1970 and Academy Editions, London 1979 (translation of original German edition 1964).

Girouard, Mark *The Victorian Country House*, Oxford University Press, 1971; rev. and enl. edition, Yale University Press, New Haven and London 1979

Covers the 1830s to the '90s. Particularly useful on Devey, Shaw and Webb.

— *Sweetness and Light: the 'Queen Anne' Movement 1860-1900*, Oxford: Clarendon Press, 1977

Definitive, scholarly and entertaining.

Goodhart-Rendel, H. S. *English Architecture Since the Regency*, Constable, London 1953

Elegant and ironic analysis ranging from 1820 to 1934 (when the lectures on which the book is based were given). Particularly good on the Picturesque origins of Victorian Gothic designs.

Henderson, Philip William Morris, *His Life, Work and Friends*, Thames and Hudson, London 1967

Particularly good on the life, with many previously unpublished letters.

Hessisches Landesmuseum und Kunsthalle Darmstadt. *Ein Dokument Deutscher Kunst. 1901-1976*, exhibition catalogue (5 vols), Darmstadt 1976-7

Description in detail of the Darmstadt school, and of Jugendstil in general.

Heuffer, Ford Madox, see Ford, Ford Madox

Hitchcock, Henry Russell *Architecture: Nineteenth and Twentieth Centuries*, Pelican, London 1958; Penguin Books, Harmondsworth 1968

Still the most comprehensive single volume on the two centuries.

Howard, Ebenezer *Garden Cities of Tomorrow* (2nd edition), Swan Sonnenschein, London 1902

Theoretical basis of the Garden City movement. The first edition (pub 1898) was called *Tomorrow: a Peaceful Path to Reform*.

Howarth, Thomas Charles Rennie Mackintosh and the Modern Movement, Routledge and Kegan Paul, London 1952 and 1977

Particularly good on life and contemporaries.

Hoare, Geoffrey and Geoffrey Pyne *Prior's Barn and Gimson's Coven*, privately published, Budleigh Salterton 1978

The best descriptions of these two Devon buildings.

Hussey, Christopher *The Life of Sir Edwin Lutyens*, Country Life, London 1950

The only biography by an author who knew Lutyens. A spate of modern biographies is being published.

Jackson, T. G. *Recollections* (ed Basil H. Jackson), Oxford University Press 1950

Memoirs of a very successful late Victorian architect.

Jekyll, Gertrude *Home and Garden*, Longmans, London 1900

The Jekyll philosophy of building, living and gardening.

— *Wood and Garden*, Longmans Green, London 1904

Evocative month-by-month description of the new, free garden (Munsthead Wood).

— and Lawrence Weaver *Gardens for Small Country Houses*, Country Life, London 1912

Wide ranging description of free and formal gardens from the first

decade of the century. Includes plans, photographs, details of work by Jekyll, Mawson, Lutyens etc.

Kaufmann, Edgar *Frank Lloyd Wright, the Early Work*, Horizon, New York 1968

Extensive survey includes most of Ashbee's original introduction to Wright's 1910 Berlin description of his own work.

Kornwolf, James D. M. H. *Baillie Scott and the Arts and Crafts Movement: pioneers of modern design*, Johns Hopkins Press, Baltimore and London 1972

The only, and exhaustive, biography.

Lane, Barbara Miller *Architecture and Politics in Germany 1918-1945*, Harvard University Press, Cambridge (Mass) 1968

Lethaby, W. R. *Architecture, Mysticism and Myth*, The Architectural Press, London 1974 (new edition of the first 1892 edition)

The cosmology of a young brilliant self-educated Arts and Crafts architect.

— *Architecture*, Williams and Moorgate, London 1911

The history of architecture written by an Arts and Craftsman for laymen.

— (ed) *Ernest Gimson, his Life and Work*, Stratford, London and Oxford 1924

An obituary panegyric to Gimson by friends.

— *Philip Webb and His Work*, Oxford University Press 1935

Still the only biography. Lethaby shows himself to be Webb's devoted disciple.

— *Form in Civilization*, Oxford University Press 1957

Collection of some of his most important essays.

Macartney, Mervyn (ed) *Recent English Domestic Architecture*, special issues of *Architectural Review*, bound specially, London 1908-11

Chronicles the growth of neo-Georgian.

McCoy, Esther *Five California Architects*, Reinhold, New York 1960

Essays on Maybeck, Gill, Greene and Greene and Schindler.

Mackmurdo, A. H. *A History of the Arts and Crafts Movement*, typescript in the William Morris Museum, Walthamstow

A rather chaotic collection of notes made by an old man.

Macleod, Robert Charles *Rennie Mackintosh*, Hamlyn, Feltham 1968

Well illustrated guide to the work.

— *Style and Society: architectural ideology in Britain 1835-1914*, RIBA Publications, London 1971

Lively guide to the theory.

Makail, J. W. *The Life of William Morris* (2 vols), Longmans Green, London 1899

The first biography, weak on politics, useful on life and art.

Makinson, Randell L. *Greene and Greene: architecture as a fine art*, Peregrine Smith, Santa Barbara and Salt Lake City 1977

The most comprehensive book on the buildings so far.

— *Greene and Greene—Furniture and Related Designs*, Peregrine Smith, Santa Barbara and Salt Lake City 1979

Both Makinson's books are well illustrated and are the best available accounts of the architects' work.

Manson, Grant Carpenter *Frank Lloyd Wright to 1910*, Van Nostrand, New York 1958

Particularly good on the earliest designs.

Massé, H. J. I. J. (ed) *The Art Workers' Guild 1884-1934*, Shakespeare Head Press, Oxford 1935

Essays by the original members of the Guild and their close followers.

Mawson, Thomas H. *The Art and Craft of Garden Making*, Batsford, London 1907

The most elaborate work by a contemporary on Arts and Crafts garden making.

Medici-Mall, Katharina *Das Landhaus Waldbühl*, Gesellschaft für Schweizerische Kunstgeschichte, Bern 1979

Beautiful and painstaking description of Baillie Scott's Swiss house.

Morton, Jocelyn *Three Generations in a Family Textile Firm*, Routledge and Kegan Paul, London 1971

Details of Voysey's relationship with his manufacturers.

Morris, May *Works of William Morris*, see Morris, William

— *William Morris, Artist, Writer, Socialist*, Blackwell, Oxford 1935

Much otherwise unpublished work by Morris, and anecdotes about him collated by his daughter. An introductory essay by G. B. Shaw.

Morris, William *The Collected Works of William Morris*, (ed May Morris) (24 vols) Longmans Green, London 1910-15

Comprehensive coverage of the literary works but lacks some essays and lectures.

— *William Morris* (ed G. D. H. Cole), Nonesuch Press, New York 1974

A useful collection of some of Morris's most revealing writing, some of which is not printed in the Works.

Muthesius, Hermann *Das englische Haus* (3 vols), Wasmuth, Berlin 1904-5. The first English edition (based on the German 2nd edition, 1908-11) is *The English House*, Crosby Lockwood Staples (1 vol), London 1979

A good translation by Janet Seligman but foolishly truncated.

— *Die englische Baukunst der Gegenwart: Beispiele neuer englischer Profanbauten*, Cosmos, Leipzig and Berlin 1900

Large format illustrated essay. Norman Shaw is already the hero.

Muthesius, Stefan *The High Victorian Movement in Architecture, 1850-1870*, Routledge and Kegan Paul, London and Boston 1972

Analysis of relationships of the theories of Pugin, Ruskin, Street, Butterfield etc.

Naylor, Gillian *The Arts and Crafts Movement: a study of its sources, ideals and influences on design theory*, Studio Vista, London 1971

A pioneering modern work which covers the crafts well but scarcely mentions architecture.

Newton, W. G. *The Work of Ernest Newton, R.A.*, The Architectural Press, London 1925

Life and work by Newton's son.

Parker, Barry, see also Unwin, Raymond

— and Raymond Unwin *The Art of Building a Home*, Longmans Green, London 1901

Essays on architecture, art and planning by the two partners.

— *Cottages near a Town*, pamphlet nd (probably 1903)

Expounds an early type-plan evolved by the partnership.

Peñat, Wolfgang *Expressionist Architecture*, Thames and Hudson, London 1973

The first thorough attempt to recognize expressionist architecture. Focuses on Germany and Holland.

Pevsner, Nikolaus *Pioneers of Modern Design, from William Morris to Walter Gropius*, Penguin Books, Harmondsworth 1960

A revised and largely rewritten edition of *Pioneers of the Modern Movement* (Faber and Faber, London 1936) and originally the first

re-evaluation of the turn of the century. Forces Arts and Crafts into being pioneer of the Modern Movement.

— *The Buildings of England* series, Penguin Books, Harmondsworth 1951 onwards (46 vols)

Sir Nikolaus, as one of the first explorers of the Arts and Crafts movement, has, in his own volumes in this series, a keen eye for its buildings, particularly in his later guides.

Phillips, R. Randal *Small Family Houses*, Country Life, London 1924

Post war Arts and Crafts building. Many examples of neo-Georgian and neo-vernacular.

Powell, Alfred *Country Building and Handicraft in Ancient Cottages and Farmhouses*. Society for Protection of Ancient Buildings, London 1948

The gospel of repair according to Society for Protection of Ancient Buildings.

Prior, E. S. *A History of Gothic Art in England*, George Bell and Sons, London 1900

Gothic as seen by the generation of Shaw's pupils. Illustrated by Horsley.

Pugin, A. W. N. *Contrasts*, London 1836, reprinted in facsimile by Leicester University Press, 1969

Pugin's first and most savage attack on classicism and protestantism.

— *The True Principles of Pointed or Christian Architecture*, London 1841 reprinted in facsimile by St. Barnabas, Oxford 1969 and Academy Editions, London 1973

Detailed prescription of how to design and build in Gothic.

— *An Apology for the Revival of Christian Architecture in England*, London 1843, reprinted in facsimile by St. Barnabas, Oxford 1969. Continues the attack started in *Contrasts*; accepts "modern inventions".

Quennell, Marjorie and C. H. B. Quennell *A History of Everyday Things in England* (3 vols), Batsford, London 1919, 1934

An Arts and Crafts history of design.

Reilly, Charles H. *Representative British Architects of the Present Day*, Batsford, London 1931

Covers Baker, Blomfield, Dawber and others who were still alive when the book was written.

Richards, J. M. and Nikolaus Pevsner (eds) *The Anti Rationalists*, The Architectural Press, London 1973

Essays on individual turn-of-the-century anti-classicists written in the '60s and early '70s.

Robinson, William *The English Flower Garden*, John Murray, London 1883

The first advocate of horticultural naturalness (in the Ruskinian sense), Robinson strenuously opposed clipping and pleaching. The book ran into many editions around the turn of the century.

Ruskin, John *The Complete Works of John Ruskin* (ed E. T. Cook and A. Wedderburn) (39 vols), London 1903–12

Russell, Frank *Art Nouveau Architecture*, Academy Editions, London 1979

Survey of turn-of-the-century architecture from Austria-Hungary to USA. Excludes Scandinavia. Essays vary in quality; illustrations are excellent.

Russell, Gordon *Designer's Trade*, Allen and Unwin, London 1968
As a boy, Russell observed the north Cotswold school at work and grew up under its influence.

Saint, Andrew *Richard Norman Shaw*, Yale 1976

The definitive, endlessly entertaining and informative biography.

Schmutzler, Robert *Art Nouveau*, Thames and Hudson, London 1964

Scott, M. H. Baillie (and others) *Garden Suburbs, Town Planning and Modern Architecture*, Fisher Unwin, London 1910

Essays by Arts and Crafts Garden City enthusiasts (including Unwin) in the first flush of apparent victory.

Scott, M. H. *Baillie Houses and Gardens*, G. Newnes, London 1906 (2nd edition with A. Edgar Beresford 1933)

Essays, photographs, perspectives and plans which explained and publicized the firm's work. Buildings are not dated.

Scully, Vincent J. Jr. *The Shingle Style and the Stick Style*, Yale, New Haven and London, revised edition 1971

Guide to the American contemporary of the Queen Anne style.

Sedding, John Dando *Art and Handicraft*, Kegan Paul, Trench Trübner, London 1893

Essays based on lectures expounding the approach of this early, contradictory Arts and Crafts architect who believed that buildings should be allowed to speak for themselves, unadorned, yet who produced one of the most decorative Arts and Crafts churches.

Service, Alastair *Edwardian Architecture: a Handbook to Building Design in Britain 1890–1914*, Thames and Hudson London 1977. Quick and useful guide to the period. Useful short bibliographies with addresses of buildings.

— *London 1900*, Granada, London 1979

Wide ranging review of London architecture in the first decade of the twentieth century.

— (ed) *Edwardian Architecture and its origins*, The Architectural Press, London 1975

An extensive quarrying of contemporary *Architectural Review* articles on turn-of-the-century architects, with essays by modern scholars.

Shaw, R. N. and T. G. Jackson (eds) *Architecture: a Profession or an Art*, John Murray, London 1892

The artistic architects' counterblast to the increasing professionalism of the RIBA. Essays by leading Arts and Crafts architects.

Simpson, Duncan C. F. A. *Voysey, an architect of individuality*, Lund Humphries, London 1979

Summary of the architectural work.

Singelenberg, Pieter H. P. *Belarge: Idea and Style: the quest for modern architecture*, Haentjens Dekker & Gumbert, Utrecht 1972. The best description of Belarge in English.

Spencer, Brian *The Prairie School Tradition*, Whitney Library of Design, New York 1979

Record of an exhibition. Has some previously unpublished drawings.

Stanton, Phoebe Pugin, Thames and Hudson, London 1971. Particularly useful on relationships with manufacturers. The only modern biography with much previously unpublished material.

Street, Arthur Edmund *Memoir of George Edmund Street, R.A. 1824–1881*, John Murray, London 1888; reprinted by Art Book Company, London 1976

Biography by Street's son.

Taylor, Robert R. *The Word in Stone*, University of California, Berkeley and London 1974

Nazi policies on architecture extensively described from original sources.

Thompson, E. P. *William Morris, Romantic to Revolutionary* (2nd edition), Merlin, London 1977

Exhaustive on the politics—the second edition is more sympathetic to Morris's liberterianism than the first.

Thompson, Paul *William Butterfield*, Routledge and Kegan Paul, London 1971

The only biography.

— *The Work of William Morris*, Quartet, London 1977

Systematically analyses each aspect of Morris's creative work.

Trappes-Lomax, Michael *Pugin, a Medieval Victorian*, London 1932

Fiercely Catholic biography.

Tressell, Robert *The Ragged-Trousered Philanthropists*, Lawrence and Wishart, London 1955

Autobiography in fictional form of a building worker who died in 1911.

Unwin, Raymond, *see also* Parker, Barry

Unwin, Raymond *Cottage Plans and Commonsense*, Fabian tract 109, London 1902

Plea for hygiene, sunlight, greenery in working class housing.

— *Town Planning in Practice*, T. Fisher Unwin, London 1909

Monumental manual for planning practitioners.

Illustrations of ideal townscapes.

— *Nothing Gained by Overcrowding or how the Garden City type of development may benefit both owner and occupier*, Garden Cities and Town Planning Association, London 1912

The economic arguments for low densities.

Victoria and Albert Museum *Victorian Church Art*, catalogue, London 1971

Voysey, Charles F. A. *Individuality*, Chapman and Hall, London 1915

More about Voysey's philosophy than his architecture and design.

— *Tradition and Individuality in Art*, unpublished m.s. 1923, British Architectural Library

Attack on the regrowth of classicism by a late Puginian.

Wingler, Hans Maria *Bauhaus: Weimar, Dessau, Berlin, Chicago*, MIT Press, Cambridge (Mass) and London 1969

Vast collection of Bauhaus materials, including matter never previously published or translated. Originally published in German, 1962.

Weaver, Lawrence *Small Country Houses of Today*, Country Life, London, first series nd (1909?), second series 1919

Weaver was a great and well informed protagonist of Arts and Crafts country work.

Woolf, Virginia *Roger Fry, a biography*, Hogarth, London 1940

Fry's Omega workshops were a late example of Arts and Crafts guild association, though Fry disliked Arts and Crafts styling.

Wright, Frank Lloyd *Ausgeführte Bauten und Entwürfe*, Wasmuth, Berlin 1910

Comprehensive description of Wright's early work with a valuable introduction by Ashbee.

— *Writings and Buildings* (eds Kaufmann, E. and B. Raeburn), Horizon, New York 1960

Compilation of Wright's writings from different periods.

Magazines

During the nineteenth and twentieth centuries, Britain has had an unrivalled range of periodicals on architecture, and these are usually the freshest sources of contemporary ideas. The *Builder* (founded 1842) chronicled the Gothic Revival and the battle of the styles. The *British Architect* (founded 1874) was particularly helpful to the young Voysey. The magazines of the '90s—the *Studio* (founded 1893) and the *Architectural Review* (1896) were, in their early years, solidly for the Arts and Crafts movement. *Country Life* (1897) is particularly good on early Lutyens. *Academy Architecture* (1889) shows the changing taste of the turn of the century. Other useful British magazines include the *Architect* (1869), *Building News* (1857), and the *Journal of the Royal Institute of British Architects*.

Useful American magazines include the *Craftsman*, the *American Architect*, the *Architectural Review* (Boston) and *Architectural Record*.